MEETING OF THE COMMISSION OF FINE ARTS
6 FEBRUARY 1958

ORDER OF BUSINESS

9:30 a.m. 1. CONVENE, ROOM 7000 INTERIOR DEPARTMENT BUILDING.

9:33 a.m. 2. MINUTES (October 17, 1957; November 21, 1957; December 19, 1957) appr.

9:35 a.m. 3. DATE OF NEXT MEETING: ~~13~~ or ~~20~~ March 1958 (27)

9:40 a.m. 4. REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 19 DECEMBER 1957 MEETING (See Appendix 1). appr.

5. SHIPSTEAD-LUCE ACT SUBMISSION: SL 2037 (Proposed new Church building at 501-4th St., NW) for 1st Trinity Lutheran Church. SL 2044 - Judiciary Bldg. at 601 Indiana Ave. NW

9:45 a.m. 6. REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 19 DECEMBER 1957 MEETING (See Appendix 2).

9:50 a.m. 7. REPORT OF NCPC COORDINATING COMMITTEE MEETING OF 14 JAN. 1958.

10:00 a.m. 8. DISCUSSIONS:

(a) Constitution Avenue Bridge: (1) Review of correspondence with D. C. Engineer Commissioner; (2) Correspondence with Secretary, Department of the Interior.

(b) "Freedom Monument" - Status.

(c) Opera House and Cultural Center for Washington D. C:

(1) H. R. 9848 - A bill to provide for a National Capital Center of the Performing Arts which will be constructed, with funds raised by voluntary contributions, on part of the land in the District of Columbia made available for the Smithsonian Gallery of Art.

(2) Correspondence with National Music Council.

(d) Report of Secretary's meeting with Budget Bureau officials on:

(1) Disregard of CFA by certain agencies.
(2) Status of Executive Order.
(3) Draft of legislation for decorative art in public buildings; forwarding letter. appr.

(e) Cultural and Monuments Officer for Bureau of Public Roads - Status (Mr. Finley's ltr. to Mr. Tallamy).

(f) Completion and dedication of Simon Bolivar monument and plaza.

(g) Night-lighting of Marine Memorial.

(h) Letter from Senator Thye enclosing schoolboy's design for U. S. Ensign with 50 stars.

(i) Report on proposal of Robert Straus that a meeting be held with representatives of national organizations with headquarters in the District of Columbia.

(j) Current plans of the Franklin D. Roosevelt Memorial Commission.

11:00 a.m. 9. GENERAL SERVICES ADMINISTRATION - Public Buildings Service Submission:

(a) Federal Office Building #10 (Mr. J. Roy Carroll, Jr. of Carroll, Grisdale and Van Alen; Mr. L. L. Hunter & Mr. Hagemann of Public Buildings Service)

11:30 a.m. 10. NATIONAL CAPITAL PLANNING COMMISSION SUBMISSIONS:

(a) Northwest Redevelopment Area plan (Mr. Conrad).

(b) Land Acquisition: (1) Square 1359 Palisades Park (Signed) (2) Square 593, W645, Southwest Park.

12:00 M 11. U. S. S. ENTERPRISE ASSOCIATION-Letter from Admiral Halsey requesting action on site for ship.

12:05 p.m. Recess

12:15 p.m. 12. Inspect scale model of additions to State Dept.--lobby of New State Bldg.

12:30 p.m. 13. FREER GALLERY OF ART--Inspect acquisitions recommended for purchase by the Director.

1:00 p.m. LUNCH - Interior Dept.

2:00 p.m. 14. D. C. HIGHWAY DEPARTMENT SUBMISSIONS:

(a) Constitution Avenue Bridge-Boundary Channel overpass (Consultant-Architect & Mr. C. I. Sawyer). held up

(b) Anacostia Freeway Underpass at entrance to Blue Plains (Rummel, Klepper and Kahl).

(c) D. C. Transit System Passenger Shelters--Model & Ltr. from G. M. Thornett, Secy., D. C. Board of Comm'rs.

2:30 p.m. 15. NATIONAL MONUMENT COMMISSION—Freedoms Memorial, ltr. of 8 January from Eric Gugler, (Mr. H. T. Thompson will show new model of site.

3:00 p.m. 16. GENERAL SERVICES ADMINISTRATION-Public Buildings Service Draft of agreement for exchange of lands in Square 62.

3:10 p.m. 17. DEPARTMENT OF THE ARMY, HERALDIC BRANCH: Medals

(a) Navy, Captain Robert Dexter Conrad Award - scale model.

(b) Air Force: 1. Commendation Medal.
2. Distinguished Service Medal.

3:30 p.m. 18. DEPARTMENT OF THE ARMY, OFFICE OF THE QUARTERMASTER GENERAL: AMVETS _ AMVET'S request to install plaque in Arlington Amphitheatre commemorating gift of carillon.

3:45 p.m. 19. DISCUSSIONS (Continued):

(k) Report on meeting of Joint Committee on National Capital, American Planning & Civic Assn. on Metropolitan Development problems - Held in National Gallery of Art on 18 January 1958.

(l) Report on meeting of Board of Trade, Cultural Development Committee on Washington Festival of Arts - Held in District Bldg. on 21 January 1958.

(m) Report on Hearings of House Subcommittee on Appropriations on Commission of Fine Art's budget estimates for fiscal year 1959.

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Memorandum Minutes of the meeting of the Commission of Fine Arts, held in Washington, D. C., 6 February 1958 at 9:30 a.m.

The Commission met, pursuant to notice, at 9:30 a.m., with David E. Finley, Chairman, presiding. Present were:

David E. Finley, Chairman
Elbert Peets
Wallace Harrison
Felix de Weldon
William G. Perry

L.R. Wilson, Secretary
Susan E. Bennett, Admn. Asst.
Gilbert Halasz, Stenotypist

I. Administration

1. Minutes of previous meetings

The Chairman reported that the minutes for the meetings held in October, November, and December 1957, had been forwarded to the members, and asked if they had any suggestions for changes. There being no corrections suggested, the minutes for the above-mentioned meetings were approved.

2. The Chairman reported that Mrs. Muir had telephoned that she would be unable to be present at this meeting.

3. Date for next meeting

27 March 1958.

4. Report of National Capital Planning Commission Coordinating Committee

The Secretary stated that at the meeting of the Coordinating Committee, held on January 14, 1958, consideration was given to a letter from Admiral Halsey regarding the placement of the U.S.S. Enterprise. The project was discussed and turned over to a subcommittee of the Planning Commission for study.

5. Report on House Hearings on Appropriations

The Chairman stated that he and the Secretary had attended and testified before the House subcommittee on Appropriations, and the Committee had again approved the request for $35,000 for the Commission of Fine Arts for fiscal year 1959.

II. Submissions

1. Government of the District of Columbia

a. Department of Licenses and Inspection

1. Building applications submitted under the Shipstead-Luce Act

The Secretary advised the members that the Panel of Architects for the Shipstead-Luce submissions had asked him to bring to the attention of the Commission the following two submissions for advice:

SL-2037 - First Trinity Lutheran Church, 504 4th Street.
The Secretary reviewed the application which had been presented informally as an addition to another application by architect, Mr. Leon Chatelain and Mr. Earl Gauger, at an earlier meeting of the Commission several months ago. At that time, the Commission took no official action but the architects proceeded under the impression that approval had been indicated. When the working drawings were submitted to the Panel, Mr. Gauger withdrew from consideration of them. The other two members of the Panel had some reservations as to the type of design and its suitability to the site. Mr. Harrison, who was not present at the meeting in April 1957, stated that since he had not seen the drawings before, he would suggest that the application be referred back to the Panel with the recommendation that the members of the Commission hoped the architects would find a way to reduce the width of the main entrance and that the material of the wall behind the statue be made the same as the rest of the building; and that, if possible, a study be made as to the scale of the ashlar, in the interest of unity.

SL-2044 - Judiciary Building at 601 Indiana Avenue.
The Secretary showed the members drawings for an eight story office building to be built on Judiciary Square to be known as the Judiciary Building. The members all agreed that the design lacked architectural merit and, after discussion, suggested that it be returned to the members of the Panel, with the recommendation that they and Mr. Wilson confer with the architects in an effort to get a simplified and less commercial design which would be more in keeping with the other existing and proposed municipal buildings in that area. The actions recommended by the Shipstead-Luce Panel of Architects, on the submissions listed on Appendix 1, were confirmed. Exhibit A.

2. Building applications submitted under the Old Georgetown Act.
The actions recommended by the Old Georgetown Board of Architectural Consultants, on the submissions listed on Appendix 2, were confirmed. Exhibit B.

b. Highway Department

1. Constitution Avenue Bridge-Boundary Channel Overpass
Mr. Edmund Burke, Supervising Bridge Design Engineer, of the Highway Department, presented the renderings for the proposed enlargement of the bridge over Boundary Channel, for the consideration of the Commission of Fine Arts. This bridge would be the first of a number of subsidiary bridges comprising the approaches to the proposed Constitution Avenue Bridge. It was the

considered opinion of the members that, in the absence of drawings and plans showing other proposed bridges and approach roads and their relationship one to the other, they could not give any advice on the Boundary Channel Bridge. They agreed to hold it for further study when more comprehensive plans and drawings are submitted.

2. Anacostia Freeway Underpass at Entrance to Blue Plains
Mr. Jospeh Tormey, Architect, explained the drawing for the underpass at the entrance to Blue Plains. He stated this bridge would be the same type of bridge which had been approved previously by the Commission for other projects on the Anacostia Freeway, and after a brief discussion the Commission approved the drawing as submitted. The Secretary was directed to write a letter to the officials of the Highway Department informing them of this action. A copy of this letter was to be made a part of the official record of these proceedings. Exhibit C.

3. D.C. Transit Bus Shelter
The Secretary reported that he had received a letter from Mr. G.M. Thornett, Secretary to the Board of Commissioners for the District of Columbia, together with a model of a proposed shelter to be erected by the D. C. Transit Company at selected bus and street car stops in the District of Columbia. After considering the model the members instructed the Secretary to write a letter to Mr. Thornett informing him that the members believed that the design as submitted unsuitable for the City of Washington; it was their belief that the design of such a structure should be worked out to be in better harmony with the architecture of Washington. A copy of this letter was to be made a part of the official record of these proceedings. Exhibit D.

2. General Services Administration, Public Buildings Service

a. Federal Office Buildings #10 and #10-A
Mr. J. Roy Carroll of Carroll, Grisdale and Van Alen, Architects, explained the drawings for Federal Office Building #10 and #10-A, and described the architectural treatment of these joint buildings. He noted particularly the provision for a garage and approach ramps. The choice of the materials for the masonry of the walls and the metal of the window frames was also discussed but no decision was made as to choice of materials. The building balances the National Archives across the Mall. The opportunity for sculpture and other decorative art was emphasized. The general scheme of the plans for the garage and ramps and the fenestrations was approved as presented. The Secretary was directed to write a letter to the Administrator of General Services informing him of this action. A copy of this letter was to be made a part of the official record of these proceedings. Exhibit E.

b. Agreement for Exchange of lands in Square 62.
The Secretary called attention to a draft of an Agreement which had been prepared by the Public Buildings Service, General Services Administration, providing for an exchange of land in Square 62 which would enable the National Association of Life Underwriters to erect their building in the center of the block, facing C Street, Northwest. The members approved the terms of the draft Agreement and the Secretary was requested to write a letter to the Administrator of General Services, informing him of this action. A copy of this letter was to be made a part of the official record of these proceedings. Exhibit F.

3. National Capital Planning Commission.
a. Northwest Urban Renewal Area Plan
Mr. Charles Conrad, of the Planning Commission staff, explained the maps showing the boundaries of the planned Northwest Urban Renewal area and recalled that this area had been approved by the Commission of Fine Arts and the Commissioners of the District of Columbia. The area covers 914 acres and is now occupied by more than 60,000 people. Mr. Conrad then explained the plans for renewal of this area. The members expressed their satisfaction with the manner in which the problem was being approached; also that provision was being made for parks in the area. The Secretary was directed to write a letter to the Chairman of the National Capital Planning Commission informing him of the views of the Commission. A copy of this letter was to be made a part of the official record of these proceedings. Exhibit G.

b. Land Acquisitions
1. Square 1359 Palisades Park
The Commission approved the acquisition of this property in the area for Palisades Park along the C&O Canal.

2. Square 593, W645, Southwest Park
The Commission approved the acquisition by transfer of the land in the above-mentioned square for the Southwest Neighborhood Park in the District of Columbia.

4. U.S.S. Enterprise Association
The Chairman reported to the members that he had received a letter from Admiral W. F. Halsey, advising him that the Enterprise Association, upon re-evaluation of the situation, had abandoned plans for preserving the carrier in Washington and had elected to preserve a suitable portion of the bridge and mast, or "the island", of the U.S.S. Enterprise as a memorial feature of the Navy-Marine Corps Memorial Stadium in Annapolis. The Chairman was asked to thank Admiral Halsey for his letter. Copies of this letter and the letter from Admiral Halsey, were to be made a part of the official record of these proceedings. Exhibits H, H-1.

5. Freer Gallery of Art

In accordance with the usual custom, the Commission visited the Freer Gallery of Art, where the Director, Mr. Archibald Wenley, submitted a number of works of art proposed for purchase. The Commission was pleased to inspect the objects and approved them for purchase. Exhibit I.

6. National Monument Commission

a. Freedom Shrine

The members of the Commission accompanied Mr. Harry T. Thompson, Secretary, the National Monument Commission, and Mr. Faustin J. Solon, Vice President, the National Shrine Foundation, to the office of the Secretary of the Interior to inspect a model of the proposed Freedom Shrine. After viewing the model, the members expressed the hope that the architect would reduce the monument in size and scale and submit new drawings to the Commission for study. The Chairman was asked to write a letter to the Chairman of the National Monuments Commission informing him of this action. A copy of this letter was to be made a part of the official record of these proceedings. Exhibit J.

7. Department of the Army - Heraldic Branch

a. Department of the Navy

1. Captain Robert Dexter Conrad Award

The Secretary showed plaster models of the medal for the above-named award which had been resubmitted for further consideration. In the opinion of the members, the medal lacked definition and they suggested that further study be given to the representation of the hair and ears particularly; and that a restudy be made of the reverse side carrying the name plate and the anchor. The Secretary was directed to write a letter to Colonel Cook informing him of the suggestions of the members and asking that a resubmission be made. A copy of this letter was to be made a part of the official record of these proceedings. Exhibit K.

b. Department of the Air Force

1. Commendation Medal

The members did not consider the design submitted satisfactory and recommended that the original design for a medal, which had been approved by the Commission of Fine Arts and was in use by the three branches of the armed services, should be adhered to, the various branches distinguished from each other by different colored ribbons. The Secretary was directed to write a letter to Colonel Cook informing him of this action. A copy of this letter was to be made a part of the official record of these proceedings. Exhibit L.

2. Distinguished Service Medal

The members considered that the sketches for the proposed Distinguished Service Medal lacked distinction and did not, in fact, suggest a medal. They recommended that the design be given further study and new sketches submitted. The Secretary was directed to write a letter to Colonel Cook informing him of the members' views. A copy of this letter was to be made a part of the official record of these proceedings. Exhibit M.

8. Department of the Army

a. Office of the Quartermaster General

1. Plaque to be placed at Arlington Amphitheatre by the American Veterans of World War II commemorating their gift of a carillon

The Secretary reported that he and Mr. de Weldon had conferred with Colonel James C. Hattox, Chief, Memorial Division, Office of the Quartermaster General, and Mr. Hill, representative of the American Veterans of World War II, regarding their request to place in Arlington Amphitheatre a plaque, on the interior wall of the exedra, commemorating their gift of the carillon. He then called on Mr. de Weldon who stated that a marble plaque instead of a bronze plaque had been suggested and this would be acceptable, provided it would be a small plaque and that the design and material would harmonize with the general architecture of the building. The Commission approved. The Secretary was directed to write a letter to Colonel Hattox informing him of this action. A copy of this letter was to be made a part of the official record of these proceedings. Exhibit N.

III. Discussions

1. Constitution Avenue Bridge

The Chairman reviewed the situation regarding the proposed Constitution Avenue Bridge over the Potomac river, particularly in light of recent developments. He told the members of a conference he had with the Under Secretary of the Interior; and reported on the letter which he had written to the Secretary of the Interior setting forth the position of the Commission. He also told the members of the resolutions introduced in Congress by Senator O'Mahoney and Congressman Saylor instructing the District Commissioners to cease making further contracts for the work on the bridge until Congress had clarified its position regarding a tunnel. The Chairman expressed his hope that legislation might be introduced to authorize building the bridge across the lower end of Theodore Roosevelt Island, in the event the proposed tunnel was not authorized.

2. National Freedom Shrine

The members discussed the National Freedom Shrine, which Congress has authorized to be built on the Nevius Tract, and again agreed that the site would not be large enough for the monument as designed and expressed the hope that the architect would be willing to prepare and submit drawings of a smaller revised design. They also stated that they would prefer to see the land incorporated into Arlington National Cemetery, in order to keep it free from large memorials like the Freedom Shrine.

3. Opera House and Cultural Center

In a general discussion on the need for an Opera House and Cultural Center in Washington, reference was made to H.R. 9848/85th Congress, a bill to provide for a National Capital Center of the Performing Arts, introduced by Congressman Frank Thompson, jr. The bill authorized that such a building be erected on the site between 4th and7th Streets, just south of the National Gallery of Art. It was pointed out that this site had been reserved for many years as a site for a museum to be built by the Smithsonian Insttitution. The Chairman stated that the Smithsonian Art Commission had passed a resolution to the effect that the Smithsonian retain the site for its own use until such time as legislation is passed turning over to the Smithsonian the Old Patent Office Building to house the National Collection of Fine Arts and the proposed National Portrait Gallery. The Chairman stated that he had received a letter from the National Music Council stating that the Council was supporting Mr. Thompson's bill and urging that the Commission of Fine Arts also support it. The Commission of Fine Arts has not yet been asked by the Congress to report on H.R. 9848 and no specific action was taken.

4. Report of Secretary's Conference with officials of the Bureau of the Budget.

a. Disregard of CFA by certain agencies.

The Secretary stated that he showed the officials of the Bureau of the Budget three samples of medals and insignia which have been issued by different departments including the Civil Service Commission and the Department of the Navy, the designs for which were never submitted to the Commission for advice as required by Executive Order. In the case of the Civil Service Commission, it was suggested that the matter be taken up direct with the Commission and the Secretary stated he had an appointment for a conference with an official of the Civil Service Commission for the next day following the meeting.

b. Status of new Executive Order

Officials of the Bureau of the Budget have indicated that they thought the Commission needed a new Executive Order and they would do what they could to have it issued.

c. Draft legislation for decorative art in public buildings.

The Secretary gave a full report on his conference and stated that after discussing the problem with the officials of the Bureau of the Budget, they reversed their position and now indicated a willingness to receive the draft legislation with a suitable letter and to take action on it.

5. Department of Commerce, Bureau of Public Roads

a. Federal Highway Program

The Chairman referred to the letter which he had written to Mr. Bertram D. Tallamy, Administrator, Federal Highway Program,

with reference to the damage being done to historic places and national parks throughout the country by the highway program of the Bureau of Public Roads, and suggesting that he appoint a conservationist to his staff to advise on such matters. Mr. Tallamy replied that the Bureau of Public Roads was equally concerned that the Federal Highway Program should be carried out in such a manner as to inflict as little damage as possible on the scenic beauty of the areas traversed by these highways. No further action was taken. Copies of this correspondence are to be made a part of the official record of these proceedings. Exhibits O, O-1.

6. Completion and dedication of Simon Bolivar Monument.
Mr. de Weldon, member of the Commission and sculptor of the monument, stated that the dedication was now scheduled for some time in July 1958. Mr. Perry then spoke very highly of Mr. de Weldon and congratulated him not only on the excellence of his work but on the quiet manner in which he had made the arrangements with the Governments of the United States and Venezuela.

7. Night lighting of Marine Memorial
Mr. de Weldon, member of the Commission and sculptor of the Marine Memorial, explained that when he returned from Cuba, he was surprised to see the Marine Memorial had been improperly lighted. He spoke of the matter to the proper officials and the offensive floodlights have since been removed.

8. Joint meeting of representatives of national organizations having vested interest in preserving the beauty of the National Capital.
The Chairman reported that in accordance with the proposal of Mr. Robert Straus, he had discussed with Mr. Harland Bartholomew the idea of having a joint meeting between the National Capital Planning Commission, the Commission of Fine Arts and representatives of national organizations having a vested interest in preserving the beauty of the National Capital. He said that Mr. Bartholomew had indicated he would be glad to join in such a meeting. The Chairman was requested to see what could be done about arranging such a meeting.

9. Report on meeting of Joint Committee on National Capital.
The Chairman reported that he and the Secretary, at the invitation of the American Planning and Civic Association, attended a meeting of the Executive Committee held at the National Gallery of Art, where various projects were discussed that would either threaten Washington or needed attention for other reasons. Among these was the proposed bridge over the Potomac river at Constitution Avenue, and after a discussion of this subject, a resolution was passed deploring such action on the part of the Commissioners of the District of Columbia.

10. Board of Trade Cultural Development Committee-Festival of the Arts.
The Chairman reported that he and the Secretary attended a meeting

of the Board of Trade Cultural Development Committee, where it was suggested that a cultural festival be held in the District of Columbia. No very definite ideas were submitted. The Chairman stated that he told the meeting if such a festival were held it should be of the highest order and one that would reflect credit on the Nation and attract people from all over the country. Beyond the expression of the opinions of those attending, no plans were made. The Committee took all the opinions under study.

11. Street Lighting Standards - Status

The Chairman told the members that he had asked the Engineer Commissioner, Colonel Welling, for a report on what had been done about new lighting standards for the District of of Columbia. Subsequently, he received a report from the Highway Department stating that there were a total of 21,274 of the highway-type lighting standards on hand, and that 7,147 had been installed and were in use. The total cost of the 21,274 fixtures was $1,245,515.08. Mr. Harrison stated that he felt that inasmuch as the Commission met only one day a month, it could not possibly design lighting standards, etc., for the City of Washington. He suggested that perhaps the Commission should have a conference with the Director of the Bureau of the Budget regarding the relationship of the Commission of Fine Arts to the over-all picture of the development and growth of the Nation's Capital. It was Mr. Harrison's opinion that the Commission should ask for a larger budget so that it would be possible to have a designer attached to the staff, or to be able to hire a competent designer to develop the ideas of the members of the Commission. The Commission could then, on occasion, present sketches to the submitting authorities and show them what we would like to see done. In this way, the Commission would be able to give constructive advice graphically instead of merely oral or written criticism. Mr. Harrison stressed his belief that the Commission should present its ideas in pictorial form.

Meeting adjourned at 4:00 p.m.

L. R. Wilson
Secretary

10 April 1962

APPENDIX 1

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 19 DECEMBER 1957:

ADDRESS AND OWNER	PROJECT	ACTION
510-26th St., NW Christian Heurich	Chg. garage type overhead slung sliding doors to bldg. type doors. No outside work visible from thorofare.	App'd., 1/16/58
615-17 13th St., NW Albee Bldg.	Replace exist. show windows & remodel front.	App'd., 1/16/58
831 Market Space, NW Jane C. Carey (Restaurant)	Br. in part of windows, encl. stairway with C.B. & provide a class "B" Door. Repair Market Space or C St. show window. Cut an opening in the party wall of lots 805-815, property owner's permission submit'd. herewith. Exist 12' wide show window extends 3' beyond bldg. line.	App'd. provided divisions in 9th St. windows are similar to windows in upper fls. of bldg. & that areas indicated as br. on 9th St. & C St. facade be stuccoed to match bldg., 1/29/58
4425 Colo. Ave., NW Blagden Homes, Inc.	New 2-story br. & frame rambler	App'd. Recom. that sliding doors in basement be centered under the bay window, 1/16/58
4429 Colo. Ave., NW Blagden Homes, Inc.	New 2-story br. & frame rambler	Same as 2034
4433 Colo. Ave., NW Blagden Homes, Inc.	New 2-story br. & frame rambler	Same as 2034
222-6th St., NW The Credit Bureau	1 s-f, 25 sq-ft sign	Ret'd. See attached ltr., 1/20/58
(Resubmitted 1/24/58)	Final Action:	App'd., provided thinner ltrs. be used & that ltrs. be painted flat black, 2/3/58.
2607 Military Rd., NW St. Johns College	School & Brothers Residence (Revision to windows)	App'd. as rev'd., 2/3/58
222-6th St., NW Credit Bureau	Remodel bldg., including enlargement of openings in 6th St. elevation (done)	App'd. Note: Bldg. was erected prior to the submission of application to the CFA, 2/3/58

Exhibit A

EXHIBIT A

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NO	ADDRESS AND OWNER	PROJECT	ACTION
2062	3037 West Le. Keys, NW American Inv. Corp.	Remove breezeway & garage, provide gravel covered off-st. parking area as per BZA appeal #4704 & erect front porch as revised to plan with permit #B-26378.	App'd., 12/30/57
2064	3043 West Le. Keys, NW Random Inv. Corp.	Same as 2062	App'd., 12/30/57
2069	1243-34th St., NW P. Huidekoper (Estate)	Repair & replace retain. wall	App'd., 12/20/57
2070	1216-30th St., NW Mary L. King	Erect rear stairway from second story to yard	App'd., 12/30/57
2071	1510-34th St., NW Dr. Wm. W. McClure	Bld. new oriel window to replace exist. window. 6' wide oriel window to ext. 16" beyond b. line	App'd., 12/30/57
2072	1115-30th St., NW Wash. Gas Light Co.	1 s-f, 4¢ sq-ft sign	App'd., 12/30/57
2073	1077 Wisc. Ave., NW Layton & Trimble	Bld. wood & plastic part'ns. Bld. new stairway to 2nd fl., install new wood sash & frames for windows, new door & frames, repair exist. wood fl. Remodel exist. showwindow.	App'd. Suggest that front window be 7 lights wide instead of 8, 1/14/58
2074	3275 Prospect Ave., NW Joseph E. Keller	Restore & renovate exist. condemned frame bldg. & make 2-story, 2-rm. br. addn. to rear	App'd., 1/7/58
2075	3424 Reservoir Rd., NW Anna Louise Mouch	7' br. fence	App'd., 1/7/58
2076	3213 Q St., NW Calvary Gospel Church	1 s-f, 16 sq-ft, wood, free-standing sign	App'd., 1/14/58
2077	1239-34th St., NW M. P. Bruckner	Build 1-story rear addn.	App'd., 1/14/58
2078	1518 Wisc. Ave., NW Georgetown Travel	Attach awning to face of bldg. with projection of 5'. 8' above sidewalk is lowest part of awning-frame of galvanized pipe	App'd., 1/20/58

Exhibit B

REPORT OF ACTION TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 19 DECEMBER 1957

Exhibit
3

NO	ADDRESS AND OWNER	PROJECT	ACTION
2079	1518 Wisc. Ave., NW Georgetown Travel Service	1 s-f, 7.5 sq-ft sign	App'd., 1/20/58
2080	1305 Potomac St., NW Jos. E. Keller (Apt. house)	Application of shutters, entrance trim, iron ornament & plant boxes & cast-stone urns	App'd. Suggest elimination of shutters adjacent to entr. except on window directly over entr; also suggest elimination of applied ironwork on splayed corners, & urns on roof parapet; also suggest that window lights of lower sash be divided similar to lights in upper sash, 1/20/58
2081	3132 M St., NW Crown Photo Supply	2 s-f signs (32" x 32" & 15' x 1'-4")	App'd., 1/20/58
2082	1048-29th St., NW District Lithograph Co.	Coat out exist. sign, & replace with metal sign on wooden frame. Sign to go in same location as exist. sign.	App'd., 2/4/58
2083	2819 M St., NW Mrs. & Baker Nash	Change copy of exist. neon sign from "Nash" to read "Nambler"	App'd. provided ltrs. with exposed neon tubing are replaced by solid, back-lighted ltrs., & white light. Combined height of ltr. & light trough should not exceed 2'. (Note: Exist. sign area of bldg. already greatly exceeds desirable CFA's standards.). 1/28/58
2084	1618 Wisc. Ave., NW The Haloid Co.	Erect 1 new s-f, 6½ sq-ft sign on bldg, aluminum cutout letters.	App'd., 1/28/58
2085	3202 Scott Pl., NW Hon. Katherine E. Byron	Change in elevation plans of CC 2058, app'd. 12/10/57	App'd. as revised, 2/4/58
2086	3514 P St., NW Thomas A. Parrott	Erect new dwelling & garage & 5'-6" brick fence	App'd., 1/28/58
2087	3512 P St., NW Thomas A. Parrott	Build br. fence wall on owner's property & wrought iron fence on public property	App'd., 1/28/58
2088	1217 Potomac St., NW Frances K. Morris	Remove exist. wood fence; erect br. wall around rear yard 7' high, used brick. 4" br. facing each side, 4" block in center.	App'd. for wall only. Drawing of gate required before opinion can be rendered on it. 2/4/58
2089	1320-35th St., NW Allen I. Price	Provide rear entr. to basement from backyard areaway; replace exist. board fence with 6½' cedar screen fence on west & south sides of back yard	App'd., 2/4/58
2090	3009 Cambridge Pl., NW Elizabeth W. Dugan	Install approx. 10 wooden shutters on front of bldg.	App'd., 2/4/58

10 February 1958

Colonel A. C. Welling
Engineer Commissioner for
the District of Columbia
District Building
Washington 4, D. C.

Dear Colonel Welling:

At its meeting on 6 February 1958, the Commission of Fine Arts considered the perspective drawings of the design which was presented by the District Highway Department for the proposed overpass at the entrance to Blue Plains, as a part of the Anacostia Freeway.

After a discussion of the drawing with the designer and your representatives, the design was approved as presented on the sketch.

The drawing is being returned herewith.

For the Commission of Fine Arts:

Sincerely yours,

LRW

L. R. Wilson
Secretary

cc-Director, D. C. Highway Department
Chief, Office of Planning, Design and Engineering

Exhibit C

10 February 1958

Mr. G. M. Thornett, Secretary
Board of Commissioners for
the District of Columbia
District Building
Washington 4, D. C.

Dear Mr. Thornett:

I am writing to confirm that, at the regular meeting of the Commission of Fine Arts, held on 6 February 1958, the members considered the design and model of the proposed D. C. Transit bus shelter, which you submitted to the Commission in your letter of 27 January 1958.

After careful study of the model the members asked me to write you that they hope the Commissioners of the District of Columbia will not authorize the construction of this design in the District of Columbia. Its form and scale are not considered suitable for use in the formal scheme of streets, parks and buildings which is being developed here. They are sure, however, that a suitable design can be worked out which will have an artistic integrity of its own and still harmonize with the aspect and vistas of Washington. We will be glad to work with you to achieve this result.

The drawing you submitted is being retained for our files, but the model is returned herewith.

Sincerely yours,

LRW

L. R. Wilson
Secretary

Exhibit D

11 February 1958

Dear Mr. McConihe:

At its meeting on 6 February 1958, the Commission of Fine Arts considered further progress that the architects have made in the development of the design of the building known as Federal Office Building 10-A.

Matters discussed at this time concerned the treatment of the ramps and walls that will be required for entrance to the basement parking areas. The features of the scheme were shown in plan and were approved in general as presented. The materials to be used in the walls and window frames was also considered; alternative schemes contemplated the use of marble and bronze or limestone and aluminum. No decision was made on choice of material, but the general scheme of the fenestrations was approved as presented.

No plans have yet been presented to provide suitable works of art and landscaping for this building. The members emphasized their belief that buildings of such a severe and plain design especially require ample provision of sculpture, painting and plantings, and that consideration of these features is important before the architectural design has progressed to completion. We hope attention to the design of such work will be undertaken soon, and that such plans will include the smaller companion building.

Copies of the drawings presented and a photograph of the model are requested for our records.

The next meeting of the Commission will be held on 27 March 1958, when we will be glad to study these matters further with you.

Sincerely yours,

L. R. Wilson
Secretary

Honorable F. Moran McConihe
Commissioner, Public Buildings Service
General Services Administration
Washington 25, D. C.

cc-Assistant Commissioner for
Design and Construction

Exhibit E

10 February 1958

Honorable F. Moran McConihe
Commissioner of Public Buildings Service
General Services Administration
Washington 25, D. C.

Dear Mr. McConihe:

I am writing to confirm as a matter of record that, at its regular meeting on 6 February 1958, the Commission of Fine Arts approved the draft agreement which your office has drawn up to permit transfer of land in Square 62. It was suggested, however, that the following sentence be added to the General Provisions: "Nothing in this agreement shall be construed to change the jurisdiction and control of either the National Capital Planning Commission or the Commission of Fine Arts under the General Statutes of the United States as applicable to lands and buildings in the District of Columbia."

For the Commission of Fine Arts:

Sincerely yours,

L. [illegible] Wilson
Secretary

cc Asst. Comm'r. for Design
& Construction, PBS, GSA

Exhibit F

February 14, 1958

Dear Mr. Bartholomew:

The members of the Commission of Fine Arts are grateful for the fine presentation which Mr. Charles Conrad, of the Planning Commission staff, made at the meeting on 6 February 1958, in explanation of the preliminary plans for the Northwest Urban Renewal Area. This was the first opportunity we have had to discuss this plan with your representatives.

We were glad to see that the plans had been developed with due respect for the major features of the L'Enfant Plan and were pleased to note the new block-size park areas that are to be developed to the north and east of Mount Vernon Square and along Massachusetts Avenue, as well as other smaller areas. Mr. Conrad made the magnitude of the technical problems posed by your programs of conservation, rehabilitation and clearance clearly evident, and we recognize that the difficulties have been multiplied by the extension through this area of the Inner Loop, which has presented its own special problems.

The city of Washington has, as you know, a unique character of its own in comparison with other American cities. We hope that all your proposals can be worked out to avoid the loss of the Washington character, and to preserve any worthwhile buildings that may be located in the area under study. We will be glad to confer with you on these matters as the plans progress.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Harland Bartholomew
Chairman
National Capital Planning Commission
Washington 25, D. C.

Exhibit G

OFFICE OF FLEET ADMIRAL WILLIAM F. HALSEY, UNITED STATES NAVY (RETIRED)
90 CHURCH STREET, NEW YORK 7

7 February 1958

Dr. David Finley
Chairman, Fine Arts Commission
Interior Department Building
Washington, D.C.

Dear Dr. Finley:

I want to thank you and the members of your Commission for excellent assistance during recent months in matters surrounding our efforts to emplace the USS Enterprise in Washington as a memorial museum.

As you may have learned, I found it necessary to withdraw from the campaign shortly after the first of the year. However, it is my understanding that in subsequent meetings the Enterprise Association re-evaluated the situation and elected to save a suitable portion of the bridge, mast, or island, to be erected as a memorial at the site of the Navy-Marine Corps Memorial Stadium in Annapolis.

Of course, at the time we first called upon you for assistance, there was no way of knowing what the outcome of the campaign might be. The thoughtful consideration and time which you devoted to this project was most helpful and very much appreciated.

With all good wishes and kindest personal regards, I remain

Cordially,

W. F. Halsey

W. F. HALSEY

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.
FEB 10 1958

NOTED

Exhibit H

10 February 1958

Dear Admiral Halsey:

I have your letter of 7 February 1958, and am delighted that the Enterprise Association has found an acceptable solution for saving suitable parts of the Enterprise in conjunction with the Memorial Stadium at Annapolis.

The members of the Commission were glad to work with you in the preliminary stages of the plans that have saved for us a tangible memory of your ship and your achievements.

With kindest personal regards, I am

Sincerely yours,

David E. Finley
Chairman

Fleet Admiral William F. Halsey
United States Navy (retired)
90 Church Street
New York 7, New York

COMMISSION OF FINE ARTS

The Regents of the Smithsonian Institution, The Commission of Fine Arts, and Miss Katharine N. Rhoades, or Mrs. Eugene Meyer, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

1 Bronze figure, gilt; Chinese;

1 Glass footed bowl, with cover; Persian;

1 Lacquer penbox; Indian, Rajput (?);

13 Manuscript pages; Persian (Indian ?), 14th or 15th century;

1 Metalwork dagger, with sheath; Indian, Mughal; said to have belonged to Jahangir;

~~1 Painting, mountain scenery with scholar; Chinese, Ming, 17th century; by Chang Feng;~~

1 Painting; Chinese, Ch'ing dynasty; by Hua Yen;

1 Painting, landscape; Chinese, dated 1617; attributed to Tung Ch'i-ch'ang (1555-1636);

1 Painting, landscape; Chinese, 17th century; attributed to Wu Li;

1 Painting, depicting Lohans; Chinese, 12th century; attributed to Fan-lung;

1 Painting, series of six landscapes; Chinese, 17th century; attributed to Wang Shih-min;

1 Pair paintings; Japanese, Kamakura period, 1329; Yuzu Nembutsu Engi;

1 Pottery flask, blue-and-white; Chinese; Hsuan-te period, early 15th century;

1 Pottery bowl, blue and green floral design; Gurgan;

1 Pottery bowl, brown, yellow and red design; Persian, Nishapur;

WASHINGTON, D. C.
FEB 6 1958

Exhibit I

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.
FEB 6 1958

NOTED

Exhibit I

1 Pottery bowl, pierced design on rim, black rosette design in center, blue glaze; Persian, early 13th century;

1 Pottery bowl, large, brown painting on yellowish glaze; Persian, Nishapur, 10th century;

which have been recommended for purchase for the Freer Gallery of Art by Mr. A. G. Wenley, Director, and they hereby approve the purchase.

For the Regents of the Smithsonian Institution.

2/6/58

David E. Finley

For the Commission of Fine Arts.

January 21, 1958

Katharine N. Rhoades

RECEIVED
THE SMITHSONIAN INSTITUTION
WASHINGTON, D. C.
FEB 6 1958

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.
FEB 6 1958

NOTED

Logged & carried.

February 13, 1958

Dear Mr. Olin:

The members of the Commission of Fine Arts were glad to confer with Mr. Harry T. Thompson, Secretary of the National Monument Commission, and Mr. Faustin J. Solon, Vice President, National Freedom Shrine Foundation, at their meeting on February 6, 1958, regarding the design for the Freedom Shrine which was authorized by Public Law 742, 83rd Congress, for erection on the Nevius Tract in Arlington, Virginia.

An amendment to the legislation for this project is currently pending in Congress, and Mr. Thompson was accordingly anxious to have the Commission approve the height and width dimensions of the design as presented in a small scale (100 feet equals 1 inch) model, which the Commission adjourned to view in the office of the Secretary of the Interior, Mr. Seaton. We were reluctant to make a binding decision on such sketchy material, which was unsupported by drawings. The architect members of the Commission, who have visited the architect's studio, and have conferred with him several times, were glad to have his recent written assurance that the height dimensions of the design could be reduced; but the small model we saw in Mr. Seaton's office did not seem to give an adequate presentation of these features.

On January 9, 1958, I was happy to testify before the House Committee on Interior and Insular Affairs, in the course of a hearing on the above noted amendment to the legislation, that the Commission had approved the general concept of the monument. We believe that this general approval is all that it is possible for us to give at the present time, and that it should suffice for legislative purposes.

In the many discussions that have taken place with the architect and Mr. Thompson about the design of this monument, the Commission has always expressed great concern as to the adequacy of this particular site for a monument of the magnitude shown in the renderings we have seen. You will recall that we were not consulted before the site was fixed by Congressional action. In past years, the Commission has advocated that this land, which faces the Lincoln Memorial, be incorporated into Arlington National Cemetery, so that the rising tree-covered landscape could be retained without major architectural accents. However, this site having been authorized for the Freedom Shrine by the Congress, we have tried to work with the architect to arrive at a design that will be as harmonious in size and form as is possible on this site. Up to this time, we have

experienced some reluctance on his part to modify the original design to a size and scale that we believe is demanded by the landscape and the proximity to the Cemetery and the other adjacent memorials.

We hope, therefore, that the architect will now make some drawings which will definitely define the reduced monument in size and scale, so that we can study in more detail the design we are being asked to approve. We will be glad to continue to cooperate with you in this study.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Spencer T. Olin, Chairman
National Monument Commission
East Alton, Illinois

cc Secretary, National
Monument Commission

10 February 1958

Dear Colonel Cook:

At its meeting on 6 February 1958, the Commission of Fine Arts considered the plaster models which your office presented for the Navy's Captain R. D. Conrad Award.

All the members of the Commission agreed that the modelling of the effigy lacked definition and asked me to write you that they felt the size and placement of the ear was noticeably strange. The lettering also seemed to lack refinement in the shapes and widths of the various letters. On the reverse, the name-plate appeared to be too high in relief, and the lines of the flukes and point of the anchor too involved.

We hope that you will be willing to restudy these features. I will be glad to confer with you further any time you may desire.

Sincerely yours,

L. R. Wilson
Secretary

Lt. Col. James S. Cook, Jr.
Chief, Heraldic Branch, R&E Division
Office of the Quartermaster General
Department of the Army
Washington 25, D. C.

Exhibit K

10 February 1958

Dear Colonel Cook:

At its meeting on 6 February 1958, the Commission of Fine Arts considered the latest sketch which you prepared for the Air Force Commendation Medal.

This sketch incorporated the changes that were suggested in conference with you and Air Force representatives, regarding the use of the Air Force Coat of Arms on the obverse of the hexagonal medal. The members of the Commission did not consider the sketch successful and were not inclined to approve this design. They also asked me to write to say that they hope that it will not be necessary to depart from the design of the standard medal approved, we understand, by all three services, and already in use by the Army and Navy Departments.

Sincerely yours,

L. R. Wilson
Secretary

Lt. Col. James S. Cook, Jr.
Chief, Heraldic Branch, R&E Division
Office of the Quartermaster General
Department of the Army
Washington 25, D. C.

Exhibit L

10 February 1958

Lt. Col. James S. Cook, Jr.
Chief, Heraldic Branch
Office of the Quartermaster General
Department of the Army
Washington 25, D. C.

Dear Colonel Cook:

At its meeting on 6 February 1958, the Commission of Fine Arts considered the sketches which the Air Force has suggested for the design of its Distinguished Service Medal.

The members of the Commission studied the designs, and admired the proficiency of the delineator who made the sketches, but they were not inclined to approve any of them for the purpose. They felt all the designs lacked the sculptural character such a medal should possess. They suggest badges instead of medals, and profuse use of enamel and restless profiles tend to lessen the dignity which it is desirable for this medal to possess.

We hope that the design can be studied further in the effort to achieve the sculptural quality that our best medals possess, and will be glad to confer with you at your convenience.

Sincerely yours,

L. R. Wilson
Secretary

Exhibit M

10 February 1958

Dear Colonel Hattox:

At its meeting on 6 February 1958, I told the Commission of Fine Arts about Mr. de Weldon's and my conference on 28 January 1958 with you and the representatives of the American Veterans of World War II at Arlington Amphitheatre, where we discussed the suitability of the AMVETS placing a small tablet on the wall of the Reception Room to commemorate the gift of an electric carillon.

The members of the Commission saw no objection to acceptance of such a tablet, provided the design, material and placement of the tablet can be worked out satisfactorily. They considered favorably the use of marble for this purpose, and will be glad to look at the design of the tablet and the lettering when it is ready.

Mr. de Weldon and I both think the placement of the existing tablet adjacent to the window frames gives a cramped impression, as will the new tablet. It may be in order to consider asking the various authorities to approve placing both tablets on the inner circular wall.

Sincerely yours,

L. R. Wilson
Secretary

Colonel James C. Hattox
Chief, Memorial Division
Office of the Quartermaster General
Department of the Army
Washington 25, D. C.

Exhibit N

30 January 1958

Dear Mr. Fallamy:

Thank you for your letter of January 27th in reply to my letter of December 6th. In writing you, I was quite sure that the Bureau of Public Roads is equally concerned, as we are, that the Federal Highway Program should be carried out in such a way as to inflict as little damage as possible on our architectural and historic monuments as well as the scenic beauty of the areas traversed by these highways. I know you personally will do all you can to insure such results. I am not reassured, however, by the statement in your letter that, in order to advance the program on schedule, the Bureau of Public Roads has authorized the approval of such highways by your 49 division offices throughout the country.

I did not intend, in my letter of December 6th, to suggest that the Commission of Fine Arts should review these plans. This would not be either practical or desirable from our point of view. But it seems to me and to the other members of the Commission that it would be most helpful if a qualified art historian or conservationist could be attached to your office who could assist you in preventing damage to historic and scenic areas, which might be inflicted as a result of decisions at the local or state level. This would be in line with the policy followed by our Armed Forces in World War II on the recommendations of the Roberts Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas.

I might cite two examples where damage has been threatened by reason of decisions made at the state or local level. One is the case of the Morristown (New Jersey) National Historical Park and the other is the Castillo de San Marcos in Saint Augustine, Florida. Another case in point is the proposed invasion of park lands, under the jurisdiction of the National Park Service, surrounding the Lincoln Memorial in the District of Columbia and the Marine Memorial on the Virginia side of the river, by the Commissioners of the District of Columbia in preparing plans for the approaches to the bridge to be erected over the Potomac river. This bridge would be built with funds largely contributed, I understand, by the Bureau of Public Roads whose approval of these plans is made mandatory in section 102 of Public Law 704.

The Commission of Fine Arts realizes the great responsibility imposed on you in carrying out the Federal Highway Program. We hope that you may find it possible to follow a policy similar to that adopted by our Armed Forces on the recommendations of the Roberts Commission, which went to very great lengths to protect the cultural values of war areas and in this way to avoid much unnecessary destruction of art treasures and other cultural monuments in other countries. The Commission feels we should make at least as great an effort to protect historic monuments and areas of scenic beauty in our own country, and hope you may succeed in doing this in carrying out the tremendous task in which you are engaged.

Sincerely yours,

David E. Finley
Chairman

Honorable Bertram D. Tallamy
Federal Highway Administrator
Bureau of Public Roads
General Services Building
Washington 25, D. C.

cc- Mr. Wirth
Mr. Lee

DEPARTMENT OF COMMERCE
BUREAU OF PUBLIC ROADS
WASHINGTON 25, D. C.

YOUR REPLY PLEASE
REFER TO FILE NO. 22-00

February 13, 1958

Mr. David E. Finley, Chairman
The Commission of Fine Arts
Interior Department Building
Washington, D. C.

Dear Mr. Finley:

I have your letter of January 30, 1958, expressing concern about inflicting damage on architectural and historical monuments as well as the scenic beauty of the areas traversed by Interstate highways because the Bureau of Public Roads has delegated authority for approval of plans to the division offices in the States and the District of Columbia.

First, I want to assure you again, as I did in my letter of January 27, 1958, that we are in full accord regarding objectives. The legislation gives the State highway departments the initiative in all Federal Aid highway improvements and the Bureau of Public Roads exercises the power of review and approval. As a practical matter our division engineers are in constant touch with the engineers of the highway departments so that differences are ironed out during the preliminary and active plan preparation stages of location and design. I know of no better way to assure our common objectives in preserving the amenities than to have our division engineers watch for these things during the preliminary stages of highway development. The program is too large anyway for retaining Washington control at every stage. The Washington office has the important functions of making policy, developing criteria to insure that these policies are followed, and of consultation and advice to our field offices, the States and the political subdivisions thereof. We are constantly in touch with our field offices, and conferences of our division engineers and members of their staffs are held frequently to insure that our views are carried into active practice. As an example, I am enclosing a copy of a directive which I issued on June 18, 1957, with particular reference to the matter of fitting the highways into the landscape to increase their safety, utility and appearance.

The matter of preserving architectural and historical monuments is ever in our minds. As an example, the Morristown (New Jersey) National Historical Park problem, to which you refer in your letter, is under re-study by the New Jersey State Highway Department at our request, to

Exhibit O-1

reconcile the traffic and economic needs of the community with the impact the Interstate highway might have on the aesthetic values in the vicinity of the monument. I am not familiar with the other matter you refer to, the Castillo de San Marcos in Saint Augustine, Florida, but I will have this matter investigated at once.

Regarding the crossing of the Potomac River in the general vicinity of Constitution Avenue, you doubtless are aware of the years of controversy and the exhaustive studies that have been made and the congressional hearings held in which both bridge and tunnel proposals were thoroughly explored. The Department of Highways of the District of Columbia is the agency in responsible charge and they are following the mandate of the Congress to construct a bridge south of Theodore Roosevelt Memorial Island. Our investigations of the factual data presented lead us to the same conclusions as the District that a 6-lane bridge will satisfactorily accommodate the expected traffic and that a 6-lane tunnel, requiring steep approaches, would have less capacity but would with some difficulty also accommodate the traffic. The District's estimates show that a 6-lane tunnel with adequate approaches would cost about three times that of a 6-lane bridge and approaches, a 4-lane tunnel about twice the cost of a 6-lane bridge, and the maintenance cost for a tunnel would be about $200,000 a year more.

I have every confidence that the District Highway Department will construct a pleasing bridge which will add to the aesthetic values in this vital reach of the Potomac River. The Theodore Roosevelt Memorial Island will retain its natural character as it should. The engineering contract for the bridge is in good hands; architects are collaborating, and the designs are to be submitted to the National Commission of Fine Arts. As to the important area adjacent to the Lincoln Memorial, it is a moot question whether well-landscaped roadways and architecturally pleasing grade separation structures forming the main bridge approach interchanges will be less pleasing than the sense of a deep pit or trench created by some of the depressed roadways of a tunnel approach. There can be no doubt that a visitor approaching the Nation's Capital will do so with a greater sense of the beauty of the city crossing the Potomac River on a bridge than driving through a confining tunnel.

You doubtless will be pleased to learn that when the Secretary of Commerce recently designated additional routes for the Interstate System he included a route on the line of Key Bridge so that the proposed Potomac River Bridge and approaches at Constitution Avenue can be restricted to use by passenger vehicles. This should have a pronounced favorable effect on the character of the entire area.

FEB 1 1956

We appreciate your continued interest in this problem. Please feel free to write me at any time, particularly when you learn that any principles for preserving our national heritage and obtaining a pleasing result are being violated.

Sincerely yours,

F. C. TALLAMY
Federal Highway Administrator

Enclosure

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.
FEB 1 9 1958
LRW
NOTED
forgot.

MEETING OF THE COMMISSION OF FINE ARTS
6 FEBRUARY 1958

ORDER OF BUSINESS

9:30 a.m. 1. CONVENE, ROOM 7000 INTERIOR DEPARTMENT BUILDING.

(October 17, 1957
9:33 a.m. 2. MINUTES (November 21, 1957
(December 19, 1957

9:35 a.m. 3. DATE OF NEXT MEETING: 13 or 20 March 1958 (?)

9:40 a.m. 4. REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 19 DECEMBER 1957 MEETING (See Appendix 1).

5. SHIPSTEAD-LUCE ACT SUBMISSION: SL 2037 (Proposed new Church building at 501-4th St., NW) for 1st Trinity Lutheran Church.

9:45 a.m. 6. REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 19 DECEMBER 1957 MEETING (See Appendix 2).

9:50 a.m. 7. REPORT OF NCPC COORDINATING COMMITTEE MEETING OF 14 JAN. 1958.

10:00 a.m. 8. DISCUSSIONS:

(a) Constitution Avenue Bridge: (1) Review of correspondence with D. C. Engineer Commissioner; (2) Correspondence with Secretary, Department of the Interior.

(b) "Freedom Monument" - Status.

(c) Opera House and Cultural Center for Washington D. C:

(1) H. R. 9848 - A bill to provide for a National Capital Center of the Performing Arts which will be constructed, with funds raised by voluntary contributions, on part of the land in the District of Columbia made available for the Smithsonian Gallery of Art.

(2) Correspondence with National Music Council.

(d) Report of Secretary's meeting with Budget Bureau officials on:

(1) Disregard of CFA by certain agencies.
(2) Status of Executive Order.
(3) Draft of legislation for decorative art in public buildings; forwarding letter.

(e) Cultural and Monuments Officer for Bureau of Public Roads - Status (Mr. Finley's ltr. to Mr. Tallamy).

ORDER OF BUSINESS

7:30 a.m. 1. CONVENE, ROOM 7000 INTERIOR DEPARTMENT BUILDING.
(October 17, 1957
7:33 a.m. 2. MINUTES (November 21, 1957
(December 17, 1957
7:35 a.m. 3. DATE OF NEXT MEETING: 18 or 20 Marco 1958 (?)

7:40 a.m. 4. REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT AMENDMENTS
SINCE 19 DECEMBER 1957 MEETING (See Appendix 1).

5. SHIPSTEAD-LUCE ACT SUBMERSIONS: OR NOT? (Proposed new Custom
building at 501-4th St., NW) for Jet Friendly Informan Guncot.
St 5th+4)

7:45 a.m. 6. REPORT OF ACTIONS TAKEN ON OLD CONSTITUTION ACT AFFILIATIONS
SINCE 19 DECEMBER 1957 MEETING (See Appendix 2).

7:50 a.m. 7. REPORT OF HOPED CONSOLIDATION COMMITTEE MEETING OF 14 Jan. 1958.

10:00 a.m. 8. DISCUSSIONS:

(a) Constitution Avenue Bridge: (1) Review of correspondence with D. C. Engineer Commissioner; (2) Correspondence with Secretary, Department of the Interior.

(b) "Freedom Document" - Status.

(c) Opera House and Cultural Center for Washington D. C.:

(1) H. R. 9917 - A Bill to provide for a National Cultural Center at the Performing Arts which will be constructed, with funds raised by voluntary contributions, on part of the land in the District of Columbia made available for the Smithsonian Gallery of Art.

(2) Correspondence with National Music Council.

(d) Report of Secretary's meeting with Senate Bureau officials on:

(1) Disregard of OCA by certain agencies.
(2) Status of Executive Order.
(3) Draft of Legislation for decorative art in public buildings; Forwarding Letter.

(e) Cultural and Community Officer for Bureau of Public Works - Status (Mr. Finley's Ltr. to Mr. Tallon).

(f) Completion and dedication of Simon Bolivar monument and plaza.

(g) Night-lighting of Marine Memorial.

(h) Letter from Senator Thye enclosing schoolboy's design for U. S. Ensign with 50 stars.

(i) Report on proposal of Robert Straus that a meeting be held with representatives of national organizations with headquarters in the District of Columbia.

(j) Current plans of the Franklin D. Roosevelt Memorial Commission.

11:00 a.m. 9. GENERAL SERVICES ADMINISTRATION - Public Buildings Service Submission:

(a) Federal Office Building #10 (Mr. J. Roy Carroll, Jr. of Carroll, Grisdale and Van Alen; Mr. L. L. Hunter & Mr. Hagemann of Public Buildings Service)

11:30 a.m. 10. NATIONAL CAPITAL PLANNING COMMISSION SUBMISSIONS:

(a) Northwest Redevelopment Area plan (Mr. Conrad).

(b) Land Acquisition: (1) Square 1359 Palisades Park (Signed) (2) Square 593, W645, Southwest Park.

12:00 M 11. U. S. S. ENTERPRISE ASSOCIATION-Letter from Admiral Halsey requesting action on site for ship.

12:05 p.m. Recess

12:15 p.m. 12. Inspect scale model of additions to State Dept.--lobby of New State Bldg.

12:30 p.m. 13. FREER GALLERY OF ART--Inspect acquisitions recommended for purchase by the Director.

1:00 p.m. LUNCH - Interior Dept.

2:00 p.m. 14. D. C. HIGHWAY DEPARTMENT SUBMISSIONS:

(a) Constitution Avenue Bridge-Boundary Channel overpass (Consultant-Architect & Mr. G. I. Sawyer).

(b) Anacostia Freeway Underpass at entrance to Blue Plains (Rummel, Klepper and Kahl).

(c) D. C. Transit System Passenger Shelters--Model & Ltr. from G. M. Thornett, Secy., D. C. Board of Comm'rs.

(c) Completion and dedication of Gibson Memorial Park and plaza.

(d) Multi-lighting of Marina Memorial.

(e) Letter from Senator Tuyo enclosing accordion's tribute for U. S. Twenty-mile to score.

(f) Report on proposal of Federal Bureau that a meeting be held with representatives of medical organizations with headquarters in the Districts of Columbia.

(g) Current plans of the Franklin D. Roosevelt Memorial Commission.

11:00 a.m. 9. GENERAL SERVICES ADMINISTRATION - Public Buildings Service Submissions:

(a) Federal Office Building #10 (Mr. G. Roy Carroll, Jr. of Carroll, Andrade and Van Alen; Mr. L. L. Tucker & Mr. Hagaman of Public Buildings Service)

11:30 a.m. 10. NATIONAL CAPITAL PARKS COMMISSION:SUBMISSIONS:

(a) Northwest Redevelopment Area plan (Mr. Conrad).

(b) Land Acquisition: (1) Square 1297 Palisades Park (Siegel)
(2) Square 383, Lot 5, Southwest Park.

12:00 N 11. U. S. MARITIME ADMINISTRATION-Letter from Admiral Halsey requesting action on title for ship.

12:00 p.m. Recess

12:15 p.m. 12. Improper scale model of additions to Wash Dept.--Copy of New Shade Plate.

12:30 p.m. 13. PUBLIC CONSENT OF ART--Improper acquisitions recommended for purchase by the Director.

1:00 p.m. LUNCH - Interior Dept.

2:00 p.m. 14. D. C. NATIONAL DEFENSE ACT SUBMISSIONS:

(a) Consolidation Avenue and Secondary Diagonal overpass (Consultant-Architect - Mr. A. I. Dwyer).

(b) Anacostia Freeway Underpass at entrance to Olds Plaza (Russell, Dwyer and Mall).

(c) D. C. Transit System Passenger Shelters--(Mod. A Letter from G. M. Torrey, Secy., D. C. Board of Commrs.

2:30 p.m. 15. NATIONAL MONUMENT COMMISSION--Freedoms Memorial, ltr. of 8 January from Eric Gugler, (Mr. H. T. Thompson will show new model of site.

3:00 p.m. 16. GENERAL SERVICES ADMINISTRATION-Public Buildings Service - Draft of agreement for exchange of lands in Square 62.

3:10 p.m. 17. DEPARTMENT OF THE ARMY, HERALDIC BRANCH: Medals

(a) Navy, Captain Robert Dexter Conrad Award - scale model.

(b) Air Force: 1. Commendation Medal.
2. Distinguished Service Medal.

3:30 p.m. 18. DEPARTMENT OF THE ARMY, OFFICE OF THE QUARTERMASTER GENERAL: AMVETS _ AMVET'S request to install plaque in Arlington Amphithetre commemorating gift of carillon.

3:45 p.m. 19. DISCUSSIONS (Continued):

(k) Report on meeting of Joint Committee on National Capital, American Planning & Civic Assn. on Metropolitan Development problems - Held in National Gallery of Art on 18 January 1958.

(l) Report on meeting of Board of Trade, Cultural Development Committee on Washington Festival of Arts - Held in District Bldg. on 21 January 1958.

(m) Report on Hearings of House Subcommittee on Appropriations on Commission of Fine Art's budget estimates for fiscal year 1959.

(n) Letter DC Engineer Comm. about Capitol Grounds - Read and approved

NEWS RELEASE

COMMISSION OF FINE ARTS
WASHINGTON 25, D. C.
6 February 1958 FOR: IMMEDIATE RELEASE

At the meeting of the Commission of Fine Arts which was held today, the following matters were considered:

The Commission reviewed and approved the actions recommended by the Board of Architectural Consultants for Georgetown, and the Panel of Architectural Consultants for the Shipstead-Luce Act areas, on building applications which were forwarded for advice, by the Department of Licenses and Inspections of the District Government.

The Commission noted the introduction of current legislation to provide for a National Capital Center of the Performing Arts to be constructed on the Mall in the District of Columbia. No request for the comments of the Commission has yet been received and no official action was taken. This is a project that has long been favored by the Commission. The Commission also heard a report from the Chairman on the meeting held by the Cultural Committee of the Washington Board of Trade to arouse interest in a Festival of the Arts to be held in this city. The members received the report with interest and expressed a desire for the Commission to be helpful in any way possible.

The members of the Commission were shown the design proposed by the D. C. Highway Department for widening the Boundary Channel bridge on Columbia Island. This bridge is a connecting link for the Constitution Avenue crossing and is the first of the designs submitted for the many overpasses and bridges that will be required. As no designs have been submitted which would enable the members of the Commission to see the relationship of

the parts of the whole complex, no action was taken and the design was held for further study. They were also shown the design for the Anacostia Freeway Underpass at the entrance to Blue Plains and approved the design.

The Commission was shown a small model and drawings of the passenger shelters proposed by D. C. Transit System for erection in Washington, and submitted to them for advice by the Commissioners of the District of Columbia. The members believed that a design more suitable for the Nation's capital can be developed, and will be glad to assist the Commissioners to this end.

The Commission was shown for the first time today the Northwest Urban Renewal area plan, by a representative of the National Capital Planning Commission. Further study of the plan will be made.

Mr. Harry T. Thompson, Secretary of the National Monument Commission, showed the members of the Commission a scale model showing the location and size of the proposed Five Freedoms Memorial. It was noted that the structure had been reduced in size, as had been recommended by the Commission. Further conferences will be required in developing the design of this monument.

The Commission was shown further designs for Federal Office Building 10-A. Drawings and models were presented that incorporated suggestions previously made. The need for suulpture and painting to complement the architecture was stressed, and the Commission will express to General Services Administration its hope that suitable works of art can be included in this project.

The next meeting of the Commission will be held on 27 March 1958.

the place of the whole society, to subject men rather to the design than to the human needs. They must also share the design for the possible freedom and openness of the relations to those for and against the design.

The Commission has given a great deal of thought to the problems outlined previously by Dr. [illegible] Dr. [illegible] to [illegible] and to [illegible] to them for advice in the preparation of the agenda of [illegible]. The problem [illegible] that a course must [illegible] the [illegible] should be [illegible] and will be glad to receive the [illegible] to this end.

The Commission also agrees to the [illegible] Dr. [illegible] and [illegible], by a representative of the National Council [illegible] Education. Further study of the plan will be made.

The Secretary [illegible] Commission of the National Education Association the response of the Commission to [illegible] and the decision of the proposed Five Freedoms Committee. It was agreed that the Commission had been pleased to allow, as had been requested by the Committee. Further developments will be reported to Commission [illegible] at this meeting.

The Commission also [illegible] for [illegible] Citizen Training [illegible] Needs and would [illegible] that [illegible] prepare [illegible] publication and publicity to emphasize the [illegible] the Commission will [illegible] [illegible] [illegible]

INSTAR 2-7-58

Bridge Change Leaves Arts Board Unmoved

The Federal Fine Arts Commission yesterday refused to express an opinion on the proposed widening of a minor bridge structure which is part of the complex approach-road system of the Constitution avenue bridge across the Potomac.

This position was in line with the commission's all-out opposition to the six-lane bridge. It mainly opposes the bridge's impact on parklands in the Lincoln Memorial area.

Before the group yesterday was a District request for comment on a design for widening a short bridge which now crosses Boundary Channel on the Virginia side of the river. The widening is one of the first small projects the District intends to launch as part of the new bridge's construction.

Total Effect Opposed

The fine arts group, however, took the position, as it has in the past, that it opposes the total effect of the bridge in the park area. In a statement, it said:

"This (Boundary Channel) bridge is a connecting link for the Constitution avenue crossing and is the first of the designs submitted for the many overpasses and bridges that will be required.

"As no designs have been submitted which would enable the members of the commission to see the relationship of the parts of the whole complex, no action was taken and the design was held for further study."

About two months ago, the commission asked the District to submit a model showing the whole bridge layout. The city refused on grounds that this was beyond the commission's legal authority and would delay the project unnecessarily.

Should Seek Advice

The law authorizing the bridge said the District should seek advice from the commission on the design of the bridge structures, but that the advice need not be followed.

On another matter, the Fine Arts Commission examined revised plans of the controversial Freedom Wall, proposed by the National Monument Commission for construction on the Nevius tract in Virginia.

The fine arts group said it noted that the huge monument's proposed size had been reduced somewhat, and that "further conferences will be required in developing the design of that monument." A fight is expected in Congress next week when a Houso bill to authorize the project is brought up.

Shelter Design Hit

In other actions, the Fine Arts group:

1. Took a dim view of the design of passenger shelters proposed by the D. C. Transit System for Washington streets, and offered its help in developing "a design more suitable for the Nation's Capital."

2. Urged that sculpture and painting be included in the design of a new Federal office building to be constructed south of Independence avenue between Seventh and Ninth streets S.W.

3. Approved designs of an underpass for the Anacostia freeway at the entrance to Blue Plains.

4. Supported a proposal of the Washington Board of Trade cultural committee that a Festival of Arts be held in Washington. It took no action on proposals that a national cultural center be located on the Mall, but said such a center at some location has "long been favored."

5. Ordered further study of preliminary plans for the big 900-acre Northwest Urban Renewal Area.

Press release and
Concurrent publicity
should be made part
of minute file.